THE KIDS ARE ALRIGHT

Yumi Tada

I DON'T CARE IF THE SUN DON'T SHINE
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PetGrief

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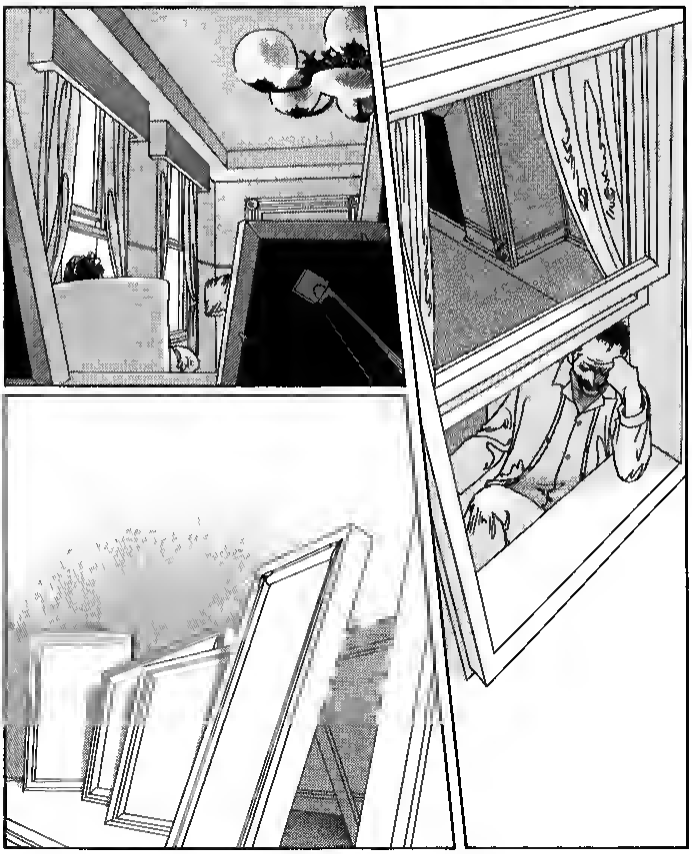
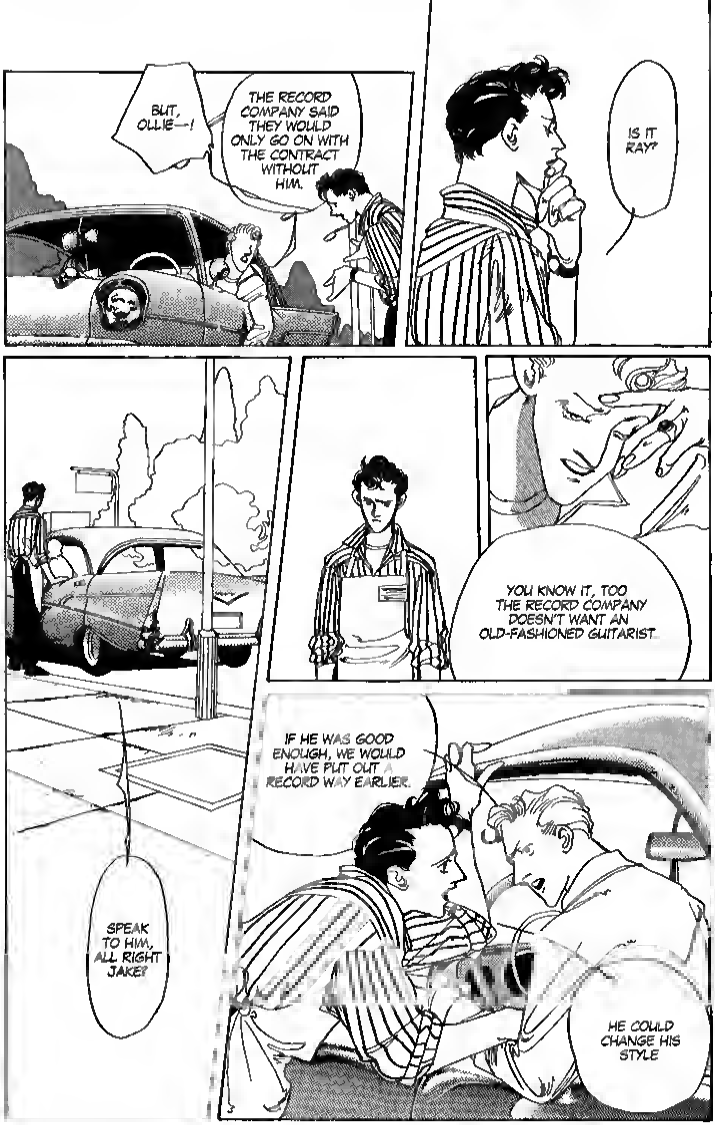


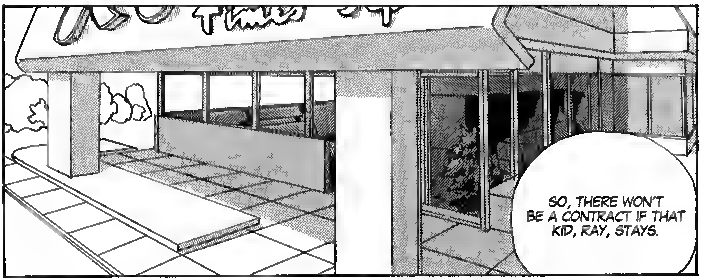
TELEPHONE FOR YOU.
DEAR.
ANYONE I KNOW?
WELL, HE CALLED HIMSELF RAY, BUT...

HEY JAKE! JAKE!
THE YEAR, 1984
DON'T MAKE A RACKET, OLLIE
HEY HEAR ME OUT...
BUT, THERE'S A CONDITION ATTACHED
SO, THE NEGOTIATION REALLY...
WE CAN PUT OUT A RECORD


IS IT RAY?
THE RECORD COMPANY SAID THEY WOULD ONLY GO ON WITH THE CONTRACT WITHOUT HIM.
BUT, OLLIE—!
YOU KNOW IT, TOO THE RECORD COMPANY DOESN'T WANT AN OLD-FASHIONED GUITARIST.
IF HE WAS GOOD ENOUGH, WE WOULD HAVE PUT OUT A RECORD WAY EARLIER.
HE COULD CHANGE HIS STYLE
SPEAK TO HIM, ALL RIGHT JAKE?

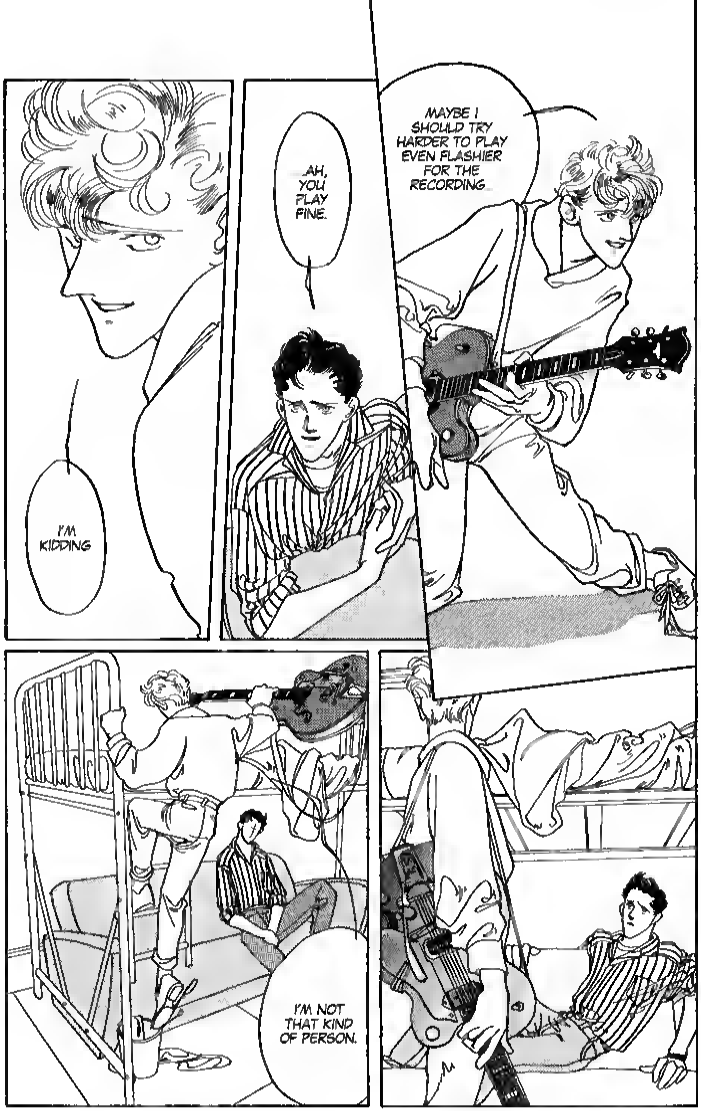
NEW TAD STORE
I LEAVE HIM TO YOU.
I'D LIKE TO SEE THE PRODUCER, MR WERTHEIMER.
DO YOU HAVE AN APPOINTMENT?
Paltery
RECORD
PSALTERY
COMPANY

THEN, I'LL COME AGAIN
I DON'T, BUT...
MR. WERTHEIMER IS AWAY AT THE MOMENT
YOUR NAME?
WAIT A MINUTE

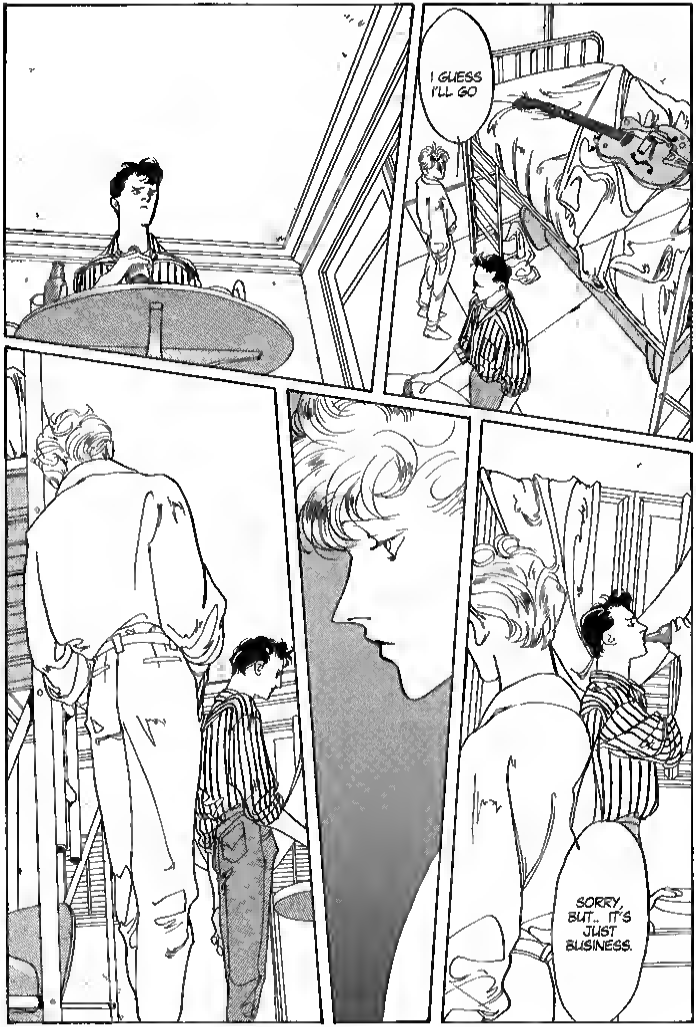

SO, THERE WON'T BE A CONTRACT IF THAT KID, RAY, STAYS.

BUT WE HAVE BEEN TOGETHER FOR A LONG TIME NOW!
THEY'RE NOT STUPID ENOUGH TO SIGN A CONTRACT WITH A GROUP THAT THEY KNOW WON'T BE PROFITABLE
THIS SEEMS LIKE A TERRIBLE THING TO SAY, BUT RECORD COMPANIES DON'T PRODUCE RECORDS FOR FUN
IF THAT'S THE CASE, THEN ABANDON YOUR THOUGHTS OF BECOMING A PRO
COME ON, JAKE
YOU SHOULD LISTEN THIS TIME

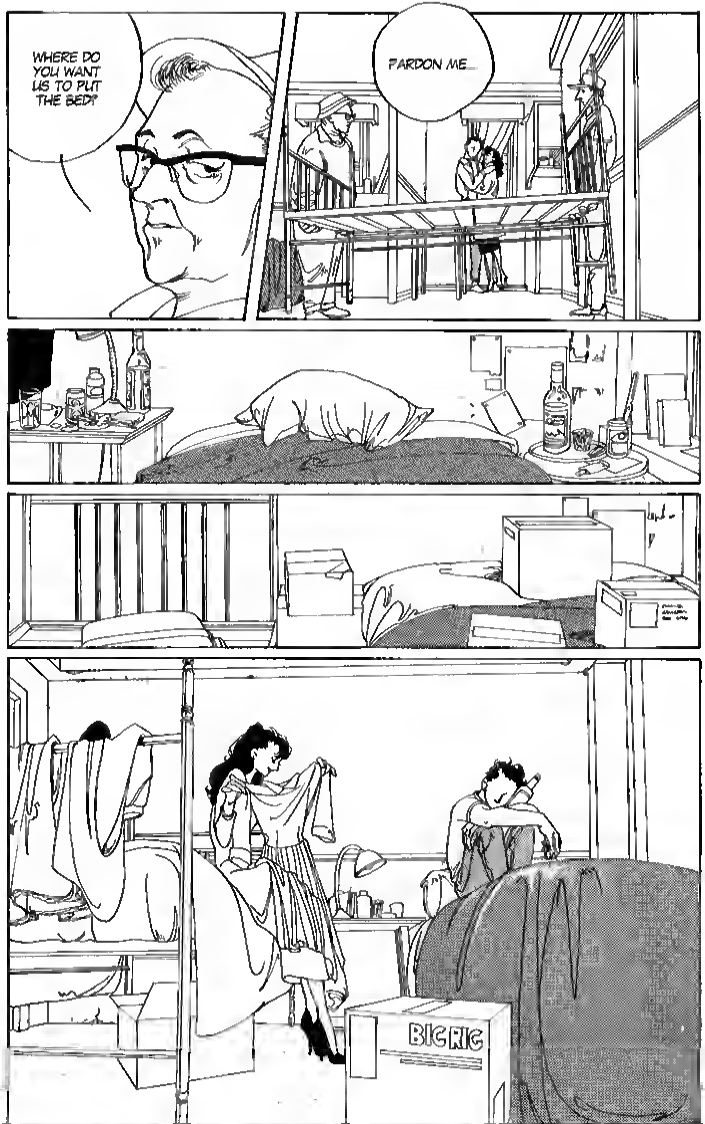
IT'S LIKE A DREAM TO BE ABLE TO PUT OUT A RECORD
YEAH...
THAT'S RIGHT.


MAYBE I SHOULD TRY HARDER TO PLAY EVEN FLASHIER FOR THE RECORDING.
AH, YOU PLAY FINE.
I'M KIDDING
I'M NOT THAT KIND OF PERSON.

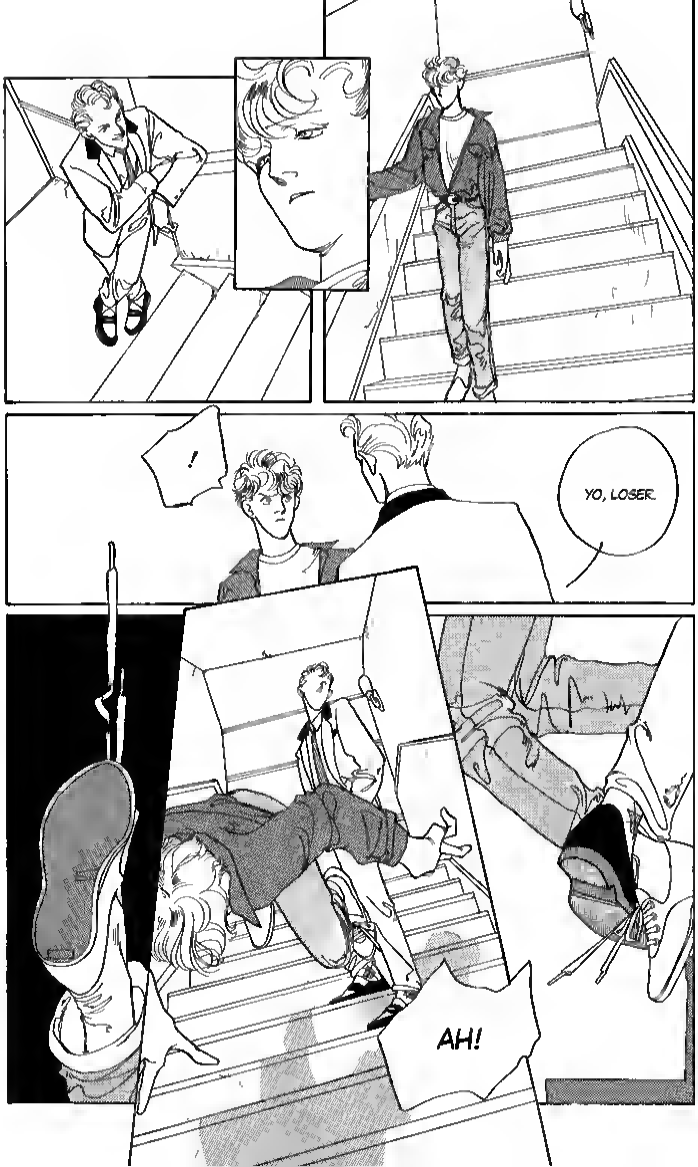
BUT RAY, IT'S THE RECORDING COMPANY THAT GET'S TO DECIDE IN THE END.
YOU'RE ABSOLUTELY GOOD ENOUGH!
JAKE, NEXT SUNDAY IS THE HOT ROD RACE


I GUESS I'LL GO
SORRY, BUT... IT'S JUST BUSINESS.

NICE PLACE, JAKE.
REALLY? THE KITCHEN IS SMALL
BUT, I'LL BE MOVING TO A LARGER PLACE IF THE RECORD SELLS.
OH, THIS WINDOW IS NICE
AND THEN...
THEN WHAT?


WHERE DO YOU WANT US TO PUT THE BED?
PARDON ME...
BIC NIC

ARE YOU HERE FOR JAKE?
SORRY I MADE A MISTAKE
YES.
WAIT I'LL CALL HIM.
BUT
IT'S ALL RIGHT!
IT'S ALL RIGHT


!
YO, LOSER.
AH!

UGH!
OLLIE! YOU DID THAT ON PURPOSE WITH YOUR FOOT...
DID YOU BREAK A FINGER?
MY FINGER? IT'S OK... NOTHING'S WRONG WITH IT.
WHAT?!
WHAT A SHAME.
I SAID IT'S A SHAME.

I BROUGHT SOMEONE ALONG TO MEET JAKE
THIS IS MICKEY MILLS.
HEY
THE RECORD COMPANY REFERRED HIM. HE JUST ARRIVED TODAY FROM HOLLYWOOD
UNLIKE YOU, HE PLAYS A FLASHY GUITAR SOLO

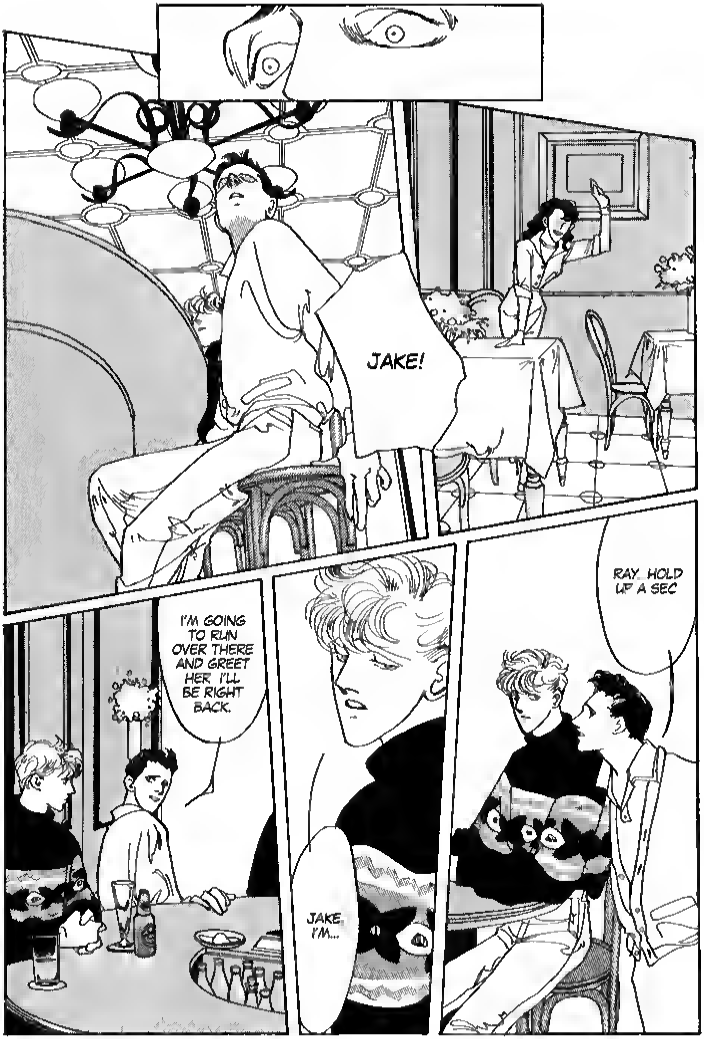
EXIT
I'LL LOOK FOR HIM
HE DIDN'T COME
IS RAY HERE?
COME WITH ME
WE CAN'T START WITHOUT A GUITARIST!
GIVE IT UP, EVERYONE'S ALREADY GOTTEN TIRED OF WAITING

WE CANT BEGIN WITHOUT YOU.

IT WAS NECESSARY TO RECORD THE DEMO TODAY, WHY DIDN'T YOU SHOW UP?
IF OLLIE SAID ANYTHING, DON'T PAY ANY ATTENTION IT
I MET THE GUITARIST, MICKEY MILLS
I JUST CARE-LESSLY FORGOT

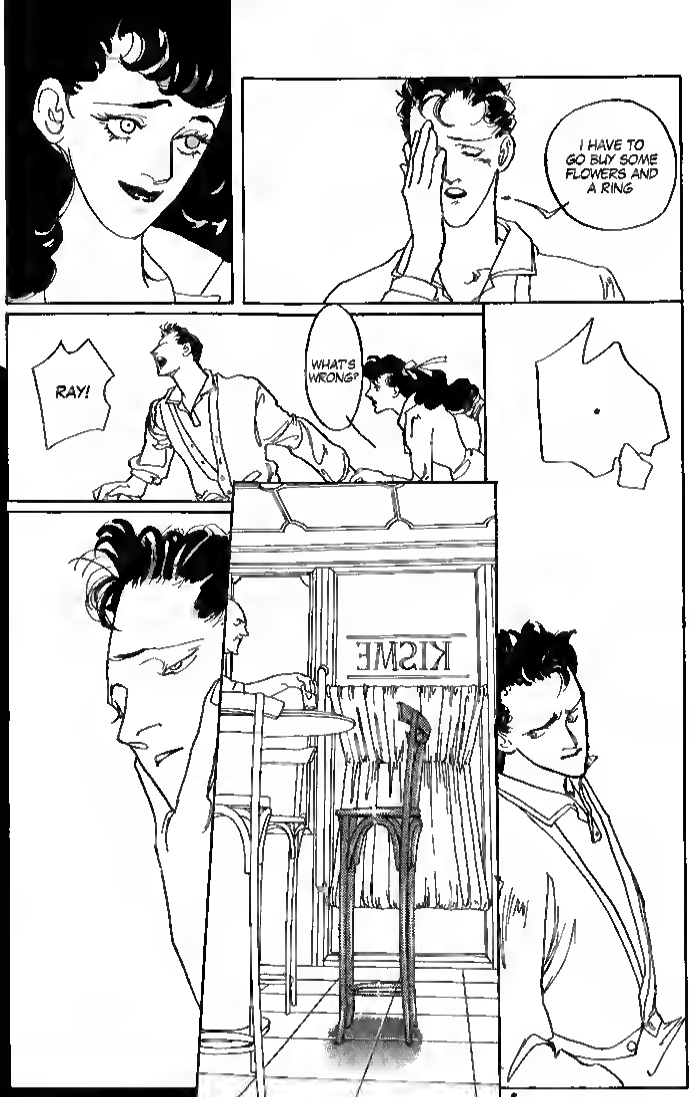
THAT'S THE REASON WHY YOU DIDN'T SHOW UP. YOU'VE BEEN PERFORMING WITH US FROM THE VERY BEGINNING.
BUT...
I DON'T CARE IF THE RECORD DOESN'T COME THROUGH
WITHOUT A DOUBT RAY, I WANT TO PERFORM WITH YOU. I'LL SEND THAT MILLS GUY HOME PACKING.

YOU WON'T GO THROUGH WITH THE RECORDING?


JAKE!
I'M GOING TO RUN OVER THERE AND GREET HER. I'LL BE RIGHT BACK.
JAKE, I'M...
RAY, HOLD UP A SEC

THIS IS A SERIOUS MATTER JAKE!
I HAVE SOMEONE WAITING FOR ME.
THE REFRIGERATOR CATALOG ARRIVED I WANT YOU TO LOOK AT IT.
SORRY EVE, I'M GOING TO HAVE TO POSTPONE
THE REFRIGERATOR?
A PINK ONE OR A BLUE ONE, I'LL LIKE IT ALL THE SAME!
JAKE, I'M DETERMINED TO DO THIS.

WHY HAVEN'T YOU PROPOSED YET?
THAT'S NOT IT!
TONIGHT? WHY?
HEY, WAIT UNTIL TONIGHT
B, BUT—



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DON'T SAY THAT. EVEN SO, I DON'T WANT YOU TO TURN THIS INTO A CAREER.
I'M STOPPING THE THE MUSIC DEAL!
BUT MAKING A LIVING OUT OF THAT IS NOT GUARANTEED.
I'M GOING TO BE A PRO
YET YOU ARE SO BLINDED BY THIS RECORDING CONTRACT THAT YOU EVEN DROVE HIM AWAY.
THAT KID, RAY, SEEM TO ADORE YOU DEARLY.
HAVEN'T YOUR PERSONAL RELATIONSHIPS BECOME SHODDY?

YOU'RE LYING
YOU ALWAYS DO
YOU RUN AWAY
BECAUSE YOU ARE
AFRAID TO LOSE
EVERYTHING
YOU'RE
AFRAID OF
GETTING
HURT—
YOU DON'T
UNDERSTAND
THE HARDSHIP
OTHER PEOPLE
GO THROUGH!
DROVE HIM
AWAY? ME?
I WAS
DESPERATELY
TRYING TO
KEEP HIM!
!

SHIT!

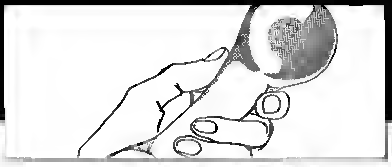
AS YOU CAN SEE, I LIVE HERE.
...WHO ARE YOU?
LIAR. RAY LIVES HERE.
I DON'T KNOW WHO LIVED HERE BEFORE ME.
IN ANY CASE, THIS IS MY NOW ROOM STARTING TONIGHT
HEY!

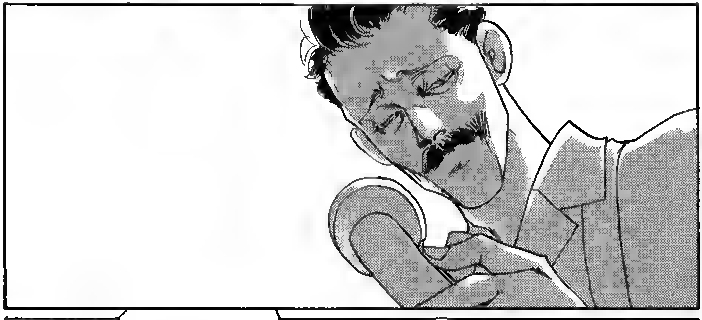
YOU BASTARD! I'M GOING TO BEAT THE SHIT OUT OF YOU THE NEXT TIME I SEE YOU!
OH,
IF YOU MEAN THAT KID HE SUDDENLY LEFT IN THE EVENING.
WHERE COULD HE HAVE GONE...?
BEATS ME

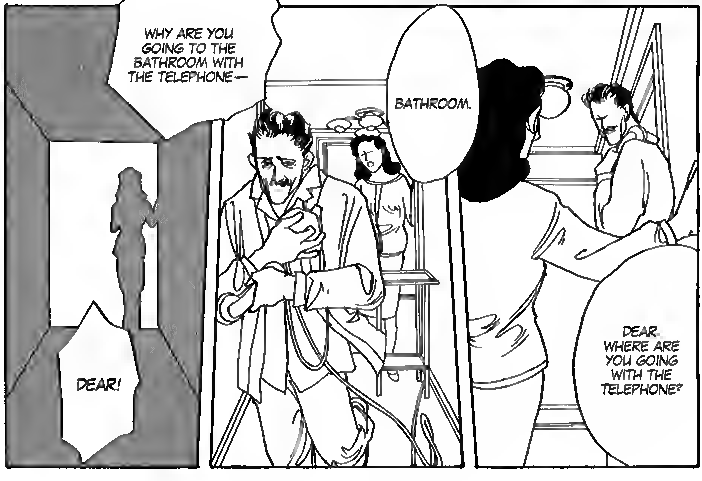
SHIT!
DAMN IT!

JAKE
WHAT'S THE MATTER...?

NOTHING.
I WANT TO GET MARRIED
MARRY ME EVE
YES, SURE OF COURSE






WHY ARE YOU GOING TO THE BATHROOM WITH THE TELEPHONE—
BATHROOM.
DEAR, WHERE ARE YOU GOING WITH THE TELEPHONE?
DEAR!

VARIOUS REASONS
RAY, WHY HAVEN'T YOU CONTACTED ME UP TILL NOW?
ARE YOU DOING WELL?
OH. I SUPPOSE
JAKE. I'M ACTUALLY AT A PAY PHONE NEAR YOUR HOUSE RIGHT NOW.
HEY RAY, THAT TIME..

MAY I COME BY?
YES, YES! NATURALLY
COME AT ONCE IMMEDIATELY, UNDERSTAND?

end